

VIOLIN

THE SERRAVALLE



Per Violino e Viola

Composto e Redatto da sua Eccellenza

Carlo Visconti di Modrone

Cambellano di S. M. I. Ap. Cavaliere dell'Ordine Toscodomitano, e Direttore degli Imperiali Regi Teatri di Milano

ALESSANDRO ROLLA

Primo Violino Direttore dell'Orchestra all'I. R. Teatro della Scala, e Maestro nell'I. R. Conservatorio di Musica

Imp. dell'Editore  
N. 3926.

OP. 11.

Dep. all'I. R. Libr.  
H

Milano presso Gio. Ricordi e Firenze presso Gio. Ricordi & C.



SERENATA I.<sup>ma</sup>

VIOLINO

1

*And.te* *SOS.to* *p*

*dolce*

*gva* *tr* *loco*

*p* 3926 *fmo* Segue subito

## VIOLINO

TEMA  
Andantino

The musical score for the Violino part, titled "TEMA" and marked "Andantino", is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a series of eighth and sixteenth notes, featuring dynamic markings like *sf* (sforzando) and *sfz* (sforzando). The melody is characterized by frequent slurs and ties, indicating a continuous, flowing line. The score includes several measures of rapid sixteenth-note passages, some marked with fingerings (1, 2) and breath marks. A section of the score is marked "8va" (octave), indicating a change in register. The piece concludes with a final cadence in the key of D major, marked with a double bar line and repeat signs. The tempo "Andantino" suggests a moderate, slightly slower pace.

# VIOLINO

5

*p*  
*pmo*  
*f*  
*f*  
*8va*  
*loco*  
*dolce*  
*pmo* *con espressione*  
*mf*  
*f*  
*Segue subito*

## VIOLINO

POLONESE

The musical score is written for a violin (VIOLINO) and is titled "POLONESE". It consists of 12 staves of music in 3/4 time, with a key signature of one flat (B-flat). The notation includes various musical elements such as slurs, trills, triplets, and dynamic markings. The first staff begins with a piano (*p*) marking. The second staff features a trill. The third staff includes a triplet. The fourth staff has a triplet. The fifth staff has a triplet. The sixth staff has a triplet. The seventh staff has a triplet. The eighth staff has a triplet. The ninth staff has a triplet. The tenth staff has a triplet. The eleventh staff has a triplet. The twelfth staff has a triplet. The score also includes markings for *loco*, *cres.*, and *gva*.

# VOLINO

5

Violino musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one flat to two flats. The tempo is marked 'Andante' (Andante) at the beginning and 'Allegro' (Allegro) later in the piece. The score includes various musical notations such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one flat to two flats. The tempo is marked 'Andante' (Andante) at the beginning and 'Allegro' (Allegro) later in the piece.

Dynamic markings: *fmo*, *m/f*, *1ma*, *2da*, *8va*, *loco*, *f*, *fmo*, *V.S.*

## VIOLINO

Piu' mosso

4

p

cres.

f

p

cres.

f

p

incalzando

3

3926





# VIOLINO

## 8 SERENATA 2<sup>da</sup>

ANDANTE

*mf* *f* *mf* *f* *cres.* Segue subito

## ROMANCE

ANDANTE

*f* *p* *f* *p* *4* *6*

# VIOLINO

9

This page of a musical score for Violino (Violin) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages, often grouped in beams. Fingerings are indicated by numbers 1, 2, and 4 above notes. A dynamic marking of *pmo* (piano molto) appears below the fourth staff. The notation includes various musical symbols such as slurs, ties, and accidentals (sharps and naturals). The piece concludes with a final whole note chord on the tenth staff.

## RONDO

ALL<sup>to</sup>

This musical score for Violino (Violin) is for a piece titled "RONDO". The tempo is marked "ALL<sup>to</sup>". The key signature is two sharps (F# and C#), and the time signature is 6/8. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It starts with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melodic line. The third staff introduces a more complex rhythmic pattern with eighth notes and rests. The fourth staff features a series of eighth notes, with a mezzo-forte (*mf*) dynamic marking. The fifth staff continues the melodic line with eighth notes and rests. The sixth staff features a series of eighth notes, with a mezzo-forte (*mf*) dynamic marking. The seventh staff continues the melodic line with eighth notes and rests. The eighth staff features a series of eighth notes, with a mezzo-forte (*mf*) dynamic marking. The ninth staff concludes the piece with a series of eighth notes, with a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks.

# VIOLINO

11



**VIOLINO**

A musical score for Violino, consisting of 12 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The word "dolce" is written on the third staff. The score is arranged in a single system with multiple staves.

# VIOLINO

13

This page of a violin score contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Key features include:

- Staff 4:** Contains a triplet of eighth notes marked with a '3' above the staff.
- Staff 5:** Features a section marked '2' and '8<sup>va</sup>' (octave), with a wavy line indicating a tremolo or rapid oscillation.
- Staff 6:** Includes the instruction 'loco' at the beginning and a trill marked 'tr.'.
- Staff 8:** Contains the instruction 'Più mosso' (Faster), indicating a change in tempo.
- Staff 10:** Features a section marked '8<sup>va</sup>' (octave) with a wavy line.
- Staff 11:** Includes the instruction 'loco' and a section marked '8<sup>va</sup>' (octave) with a wavy line.
- Staff 12:** Ends with a section marked 'loco'.
- Staff 13:** Concludes with a final measure marked with a '1' above the staff.



## Terzetto Rossini

*f*

*p*

*Minore*

*f*

*p*

*f*

*p*

*f*

*p*



This page contains a single-staff musical score for violin. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. In the fifth staff, there are markings for *gva* (ritardando) and *loco* (ad libitum). In the eighth staff, there is a marking for *ten.* (ritardando). The final staff includes the instruction *dim. il Tempo* (diminuendo in tempo) and the text *Adagio* and *Segue Tema Girovetz*. The page number 3928 is printed at the bottom center.

AND.<sup>no</sup> Mosso

This musical score for Violino is titled "Tema Girovets" and is marked "AND.<sup>no</sup> Mosso". The score consists of 16 staves of music. The first two staves are in treble clef, while the remaining 14 staves are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *gva* (grave), *loco* (loco), and *f* (forte). The score includes several repeat signs and first/second endings. The key signature changes from one flat to two flats, and the time signature is 4/4. The piece concludes with a final cadence on the last staff.

# VIOLINO

17

Violino musical score page 17. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *cres.* (crescendo), *f* (forte), *g<sup>va</sup>* (grave), *loco*, *1<sup>ma</sup>* (first measure), *2<sup>da</sup>* (second measure), *fmo* (finito), and *pmo* (piano molto). The score ends with the number 3928.

Violino musical score page 17. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *cres.* (crescendo), *f* (forte), *g<sup>va</sup>* (grave), *loco*, *1<sup>ma</sup>* (first measure), *2<sup>da</sup>* (second measure), *fmo* (finito), and *pmo* (piano molto). The score ends with the number 3928.

## POLONESE

ALLEGRO

*p*

*f*

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*17*

*18*

*dim. il Tempo*

*a Tempo*

*8<sup>va</sup>*

*dimin.*

# VIOLINO

19

This page contains a musical score for Violino, page 19. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by wavy lines. The first section starts with a wavy line and the marking *8va*. The second section starts with a wavy line and the marking *loco*. The third section starts with a wavy line and the marking *8va*. The fourth section starts with a wavy line and the marking *loco*. The fifth section starts with a wavy line and the marking *mf*. The sixth section starts with a wavy line and the marking *3*. The seventh section starts with a wavy line and the marking *1*. The eighth section starts with a wavy line and the marking *8va*. The ninth section starts with a wavy line and the marking *2*. The tenth section starts with a wavy line and the marking *loco*. The score ends with the instruction **Volti presto**.

*8va* *loco* *8va* *loco* *mf* *3* *1* *8va* *2* *loco*

**Volti presto**

**VIOLINO**

This page of musical notation contains ten staves of music, likely for a piano. The notation is written in a single system, with staves connected by a brace on the left. The music features various musical symbols, including notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a mix of melodic lines and dense, textured passages. Dynamic markings such as *p* (piano), *f* (forte), *dolce* (sweet), and *loco* (free) are used throughout. The notation includes many beamed notes, suggesting a fast or rhythmic tempo. The overall style is that of a classical or romantic-era piano composition.

# VOLINO

21

Violino musical score page 21. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *loco*, *p*, *f*, and *molto*. The score is written in treble clef with a key signature of one sharp (F#).

3928